

Ken Letko

College of the Redwoods
883 West Washington Blvd.
Crescent City, CA 95531
707.465.2360
ken-letko@redwoods.edu

EDUCATION M.A. in English as a Second Language, Bowling Green State University (1988)
M.F.A. in Creative Writing-Poetry, Bowling Green State University (1983)
B.S. in English, University of Wisconsin—Stevens Point (1975)

TEACHING **College of the Redwoods** (1991-present)
From Instructor to tenured Professor of English: courses in composition,
creative writing poetry and fiction, literary magazine production, and literature

Bowling Green State University (1981-1984 and 1985-1991)
From Graduate Assistant to Full-time Lecturer: graduate courses in
literary magazine editing and ESL, undergraduate courses in contemporary
poetry, contemporary fiction, modern fiction, the short story, and composition.

Xian Foreign Languages Institute (1984-1985)
Full-time Foreign Expert: undergraduate courses in composition

EDITING the *Kerf*, College of the Redwoods, Del Norte
Founding Editor (1995-present)

Mid-American Review, Bowling Green State University
Contributing Editor (1991-present)
Editor-in-Chief (1988-1991)
Poetry Editor (1987-1988)

Juggler's World, Journal of the International Jugglers Association
Literary Editor (1987-1998)

PRESENTATIONS—more than fifty readings, lectures, workshops, and panels, including
Austin Convention Center, Austin, TX
Frances Anderson Center, Edmonds, WA
Larry's, Columbus, OH
The Loft, Minneapolis, MN
Morris Graves Museum of Art, Eureka, CA
Spokane Club, Spokane, WA

PUBLICATIONS— poetry, poetry translations, fiction, and nonfiction:

Chapbooks

All This Tangling. Mardi Gras Press, 1995.
Shelter for Those Who Need It. O₂ Press, 1985.
Wisconversation. Elk Mound Press, 1979.

Poems—in more than fifty journals and anthologies, including

The A.I.D. Review. Oklahoma City, OK
Alms House Press, Sampler. New York, NY
The And Review. Plain City, OH
Argestes. South Amana, IA
Blue Light Review. Helena, MT
Blue Pitcher. Greensboro, NC
Clifton. Cincinnati, OH
Cottonwood. Lawrence, KS
Ellipsis. Campbell, CA
Fifth Wednesday. Lisle, IL
Gambit. Parkersburg, WV
The Greenfield Review. Greenfield Center, NY
Lake Effect. Erie, PA
The Lake Superior Review. Ironwood, MI
Natural Bridge. St. Louis, MO
North American Review, Cedar Falls, IA
Northern Contours. Quincy, CA
Pebbles. West Chester, PA
Permafrost. Fairbanks, AK
Piedmont Literary Review. Danville, VA
Poetry Motel. Duluth, MN
Portage. Stevens Point, WI
Steam Ticket. La Crosse, WI
Toyon. Arcata, CA
World Order. Wilmette, IL

Nonfiction

Caesura. book review of *Terrestrial Music*, poetry by John Bradley
The Daily Triplicate. book review of *The Raging Sea*, nonfiction by Dennis Powers
Juggler's World. profile/feature story titled “Za Shua: Juggling in China”

RECOGNITIONS

Faculty of the Year 2008-2009: College of the Redwoods, Del Norte
Pushcart Nomination 2004: *North American Review*
Faculty of the Year 2000-2001: College of the Redwoods, Del Norte